Index to Volume 42, 1999

ARTICLES

ALLEN, DAVID, with MARCO GHELARDI. Unfinished Pieces: From Platonov to Piano 595

AMOKO, APOLLO. Casting Aside Colonial Occupation: Intersections of Race, Sex, and Gender in *Cloud Nine* and *Cloud Nine* Criticism 45

BARNETT, CLAUDIA. Phyllis Nagy's Fatal Women 28

BERNSTEIN, ROBIN. Inventing a Fishbowl: White Supremacy and the Critical Reception of Lorraine Hansberry's A Raisin in the Sun 16

BHATIA, NANDI. Anger, Nostalgia, and the End of Empire: John Osborne's Look Back in Anger 391

BLOSTEIN, DAVID A. Introduction: Special Issue, "Brecht Transformed" 173

BÖHME-KUBY, SUSANNA, trans. GERHARD HAUCK and MARIA FERRARI. Brecht in Italy:

Aspects of Reception 223

CIXOUS, HÉLÈNE, trans. BRIAN J. MALLET. Enter the Theatre (in between) 301

CRANDELL, GEORGE. "Echo Spring": Reflecting the Gaze of Narcissus in Tennessee WILLIAMS'S Cat on a Hot Tin Roof 427

ELLIS, LORENA B. In the Jungle of the "Antropófagos": Brecht in Brazil 269

FIEBACH, JOACHIM. Brecht: Gestus, Fable, Attitude-cum-Stance 207

FLATH, CAROL A. The Seagull: The Stage Mother, the Missing Father, and the Origins of Art 491

FREEDMAN, JOHN. Center Stage: Chekhov in Russia 100 Years On 541

GLEITMAN, CLAIRE. Clever Blokes and Thick Lads: Tom Murphy's A Whistle in the Dark 315

GONTARSKI, S.E. Beckett's Play, in extenso 442

HALE, ALLEAN. Not about Nightingales: Tennessee Williams as Social Activist 346
 HANDLEY, MIRIAM. Chekhov Translated: Shaw's Use of Sound Effects in Heartbreak
 House 565

Modern Drama, 43 (2000) 659

HASCHE, CHRISTA, trans. JUTTA VON ZITZEWITZ. Through the Minefield of Ideologies:

Brecht and the Staging of Mutter Courage und ihre Kinder 185

KLEBER, PIA. The Whole of Italy Is Our Orchard: Strehler's Cherry Orchard 579
KRAMER, KARL D. "A Subject Worthy of Ayvazovsky's Brush": Vanya's Misdirected

Fury 511

KRAUSE, DAVID. Friel's Ballybeggared Version of Chekhov 634

LEIB, ETHAN J. Foreman FOR Every MAN: Pearls for Pigs 375

LINDHEIM, RALPH. Introduction: Special Issue, "Chekhov" 471

LUFT, JOANNA. Brechtian Gestus and the Politics of Tea in Christina Reid's Tea in a China Cup 214

LYON, JAMES K. Elements of American Theatre and Film in Brecht's Caucasian Chalk Circle 238

MEWS, SIEGFRIED. Review Essay: Brecht's Goldhagen? 280

ODESSKAYA, MARGARITA, trans. RALPH LINDHEIM. Chekhov's Tatyana Repina: From Melodrama to Mystery Play 475

PATTIE, DAVID. The Common Good: The Hare Trilogy 363

PILETTI, ANNA, trans. JOHN D. TULK and FLAVIO MULTINEDDU. Giorgio Strehler and Bertolt Brecht: The Meeting of Two "Men of Poetry" 234

RONG GUANGRUN. Brecht in China: His Influence and Chinese Perspectives 247
SAUNDERS, GRAHAM. "Missing Mothers and Absent Fathers": Howard Barker's Seven
Lears and Elaine Feinstein's Lear's DAUGHTERS 401

SCHAUB, MARTIN. Magic Meanings in Mamet's Cryptogram 326

SCHEIE, TIMOTHY. Acting Gay in the Age of Queer: Pondering the Revival of The Boys in the Band 1

SCHLENKER, WOLFRAM, trans. GERHARD HAUCK. Is There a "Chinese" Brecht? Problems of Brecht Reception in China 253

SEYMOUR, ANNA. Welcoming in the New Millennium: The Possibilities of Brecht's The Days of the Commune for Northern Ireland 176

SHEPPARD, PHILIPPA. Modern Drama Studies: An Annual Bibliography 59

STERNER, MARK H. Shaw's *Devil's Disciple*: The Subversion of Melodrama/The Melodrama of Subversion 338

TULLOCH, JOHN, TOM BURVILL, and ANDREW HOOD. Chekhov in Massachusetts:

Competing Modernisms at the American Repertory Theatre 615

UBERSFELD, ANNE, trans. FRANK COLLINS. Mother Courage in France 198

VEES-GULANI, SUSANNE. Hidden Order in the "Stoppard Set": Chaos Theory in the Content and Structure of Tom Stoppard's Arcadia 411

WORRALL, NICK. Stanislavsky's Production Score for Chekhov's *The Cherry Orchard* (1904): A Synoptic Overview 519

REVIEWS

BASTING, ANNE DAVIS, The Stages of Age: Performing Age in Contemporary American Culture by Shelley Scott 462

- BIASIN, GIAN-PAOLO, and GIERI, MANUELA, eds., Luigi Pirandello: Contemporary

 Perspectives by Jana O'Keefe Bazzoni 456
- RICHARD BODEK, Proletarian Performance in Weimar Berlin: Agitprop, Chorus, and Brecht, by Kerstin Gaddy 292
- FREDRIC JAMESON, Brecht and Method, by Volker Gransow and Pia Kleber 286
- JONATHAN KALB, The Theater of Heiner Müller, by Carl Weber 291
- DAVID F. KUHNS, German Expressionist Theatre: The Actor and the Stage, by Shauna Dobbie 296
- MURPHY, BRENDA, ed., The Cambridge Companion to American Women Playwrights by Glenda Frank 464
- REBELLATO, DAN, 1956 And All That: The Making of Modern British Drama by Peter Buse 458
- ROMAN, DAVID, Acts of Intervention: Performance, Gay Culture and AIDS by Douglas
 Arrell 460
- Theater der Zeit / Brecht Yearbook 23: drive b: and Communications: From the International Brecht Society, by Tom Kuhn 289
- PETER THOMSON, Brecht: Mother Courage and her Children, by Volker Gransow and Pia Kleber 294